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## Biography dee tree-9

The man in orange and white goes back to the hey-day.

In 1986, young Philipp Frei witnessed the dawning of the Chicago and acid house movement in Switzerland. A regular guest at the first warehouse parties, Frei was soon enraptured by those guys standing behind decks:

It was amazing to see what a liberating effect these wizards could exert on a party crowd. The alchemy of technology and beats is a process that has fascinated Frei ever since, as he has always had a knack for technology-driven innovations.

Artists like Detroit's formation Underground Resistance showed him the way.

In 1993, Frei starts his career as a DJ under the moniker dee tree-9.

Due to the small structure of the scene, he quickly finds people who support him.

As the scene is growing bigger, Frei's network is likewise expanding. It is only one year later that he launches his first acid record, a release which secures him a gig at a rave with 3000 visitors. This proves to be the perfect starting point to a successful DJ career: Frei becomes extremely popular in the latter half of the nineties, leaving him booked out weekend after weekend.

Around the millennium, Frei shifts his focus to his day-time job. But despite rumours, silence does not get the better of him.

In 2007, Frei reinvents himself in colour: His orange outfit and his conspiring white make-up form the corner stones of his new artistic concept.

You will listen and see...